

Item:	RESO 08-287
Fiscal Impact:	N/A
Funding Source:	N/A
Account #:	N/A
Budget Opening Required:	N/A

**ISSUE:**

The Utah Cultural Celebration Center is partnering with the Atwater Weavers Guild to host their biennial exhibition from January 16 through March 11, 2009. The show will include works by local fiber artists and weavers from throughout Utah. An opening reception is planned for Friday, January 16, from 6-8pm. The exhibition agreement between West Valley City and the Mary Meigs Atwater Weavers Guild is being submitted for Council review and approval.

**SYNOPSIS:**

The show is titled "Celebrating Fiber Arts: Past to Present", and includes contemporary works as well as historic weavings. The show is open to any fiber artist living in Utah, whose work features hand crafted weaving and or other fiber techniques. All works must have been completed within the last two years. Entries are juried by the guild for inclusion in the show and judged for awards presented by the guild. The opening reception will be free and open to the public. A harpist will perform live background music and light refreshments will be served. The Atwater Weavers Guild will contribute funding for refreshments and entertainment. ZAP funds will be used for printed promotional materials.

A free public lecture will be presented on Thursday evening, February 12<sup>th</sup>.

The total value of the items to be displayed in the exhibit is estimated at not more than \$130,000. A final value will be determined and submitted to the legal department when exhibit items are delivered to the UCCC on January 8<sup>th</sup>.

**BACKGROUND:**

This is the second time the UCCC will host the biennial exhibit of the Atwater Weavers Guild. The guild will also host a three-day intense weaving workshop for registered participants (separate booking at non-profit rates). Further educational opportunities for presentations to public school students and other youth groups are also being developed.

**RECOMMENDATION:**

The UCCC staff recommends the City Council pass the resolution.

**SUBMITTED BY:**

Paul Isaac/ Susan Klinker